



From left to right: (standing) Harold Weiss, Fredericksburg, "Henry"; Levin Houston, III, Fredericksburg, "David"; Allen Phillips, Fredericksburg, "Mickey"; Frances Lee Hall, Saltville, Virginia, director. (Seated) Aloise Brill, Winchester, Virginia, "Judy"; Dorothy Harrington, Gilbertsville, New York, "Mariella" and Elizabeth Stoecker, Cozenova, New York, "Hannah".

Defense Benefit Opens M.W. Weekend Program

Shining Hour Initiates Players' Season

It is predicted that tonight will go down in the history of Mary Washington College as "the most glittering of first nights". At 8 o'clock the curtain of George Washington Hall will rise on "The Shining Hour" by Keith Winters. The production under the auspices of the Mary Washington Players and Alpha Psi Omega, is directed by Mr. Harold H. Weiss (faculty director) and Miss Frances Lee Hall (student director).

The intense, dramatic plot of "The Shining Hour" is an invitation to any actor to give his best performance and it is almost certain that the intenseness and drama of the plot will be capably handled by the present cast, composed for the most part, of actors long familiar with the stage.

It is interesting to note that there is no actual star in the play; however, the three feminine roles, taken by Misses Dorothy Harrington, Aloise Brill, and Elizabeth Stoecker, and the masculine roles handled by Mr. Levin Houston, Mr. Harold H. Weiss, and Allen Phillips, could each be considered leads.

Dorothy Harrington, as Mary Ella Linden, portrays the chic, sophisticated Dutch-English wife of Henry Linden. Miss Harrington, Continued on Page 4

Mrs. Roosevelt Warns College Girls To Beware Hasty Marriage

Mrs. Franklin D. Roosevelt, in her Sunday evening broadcast, counseled girls in college not to curtail their preparations for life by a hasty marriage "because your beau is going into the Army." She was not alluding, she said, to any marriage that was the result of friendship over a long period, but to marriages made in "patriotic fervor."

College students were urged by the First Lady to stay in school until told they were needed. Students should make their work significant, she added, by studying the hard subjects that train the mind and by systematically training in physical fitness.

"Young people," she declared, "should keep their heads in the present crisis and stick to their present jobs until such time as they are told that more useful jobs are before them, but they should gear their present work to real preparation

Continued on Page 3

"Faculty In Service" To Be Honored In 1942 Battlefield

Dr. Hugo Itlis Ranks Third in Vote

Choosing once again to fall in line with national trends, the student body of Mary Washington College has decided to honor in the 1942 Battlefield those faculty members who have entered and who will enter the various phases of service for our country.

The second rank in the voting was gained by an idea somewhat akin to the first, namely, to "the armed forces of America." The third highest vote was given to Dr. Hugo Itlis of the college faculty.

Dr. Itlis became a member of the Mary Washington College faculty in the spring of 1939, coming to Fredericksburg almost directly from Czechoslovakia. In the three years that he has been with them, he has endeared himself to as with the spirit of the times.

the college—to both students and faculty associates. Bringing into an American environment a mélange of old world tradition and gallantry, he has become a familiar figure of industry and capability.

It is a tribute to our democratic America that a professor from an European school could so soon have gained the full respect and admiration of American students. It is an even greater tribute to the man himself.

Although the vote does not warrant that Dr. Itlis actually be honored in the annual, it certainly warrants publication. The dedication to faculty members enrolled in armed service is at present indefinite in its implication. It will, however, be in keeping with both the man and the book itself as well as the spirit of the times.

The Bullet

Student Weekly of Mary Washington College

Vol. XV

Friday, February 6, 1942

No. 15

Opera Set For February 11th La Traviata, Fourth Lyceum

Ethelyne Holt and Michael Bartlett Star In Presentation

Junior, Myran Russell Pat Mulligan

Elected May Queen

Plays For Dance

Myran Russell, house president of Mary Ball Hall and winner of the beauty contest, was elected May Queen last night by popular vote. Miss Russell, a junior from Colorado, is a French major. During her three years at Mary Washington College, she has been very active in the dance club.

The nominees who were named were: Ann Abell, Alyce Amory, Edith Beamer, Margaret Berry, Aloise Brill, Elsie Davis, Martha Minges, and Myran Russell. All the candidates except Myran Russell are Seniors.

Cotillion Club Opens Season With Sweetheart Dance

"Happy hearts—dancing feet to the merry tunes of Pat Mulligan and his orchestra—it's Cotillion Time at M. W. C."

The "Sweetheart Cotillion" which will be held this weekend, February 7, is the opening dance of the season for the Cotillion Club.

The weekend will begin with the annual tea dance in Monroe gymnasium from 4:00—6:00 P. M.

The evening dance will be held in the Hall of Mirrors in George Washington Hall. The Cotillion figure will be lead by Miss Jayne Waugh, President of the Club, and her escort, Mr. Bernard Crigler. Following Miss Waugh and escort will be Miss Lillie Turman and Mr. Ronald Faulkner, sponsors of Cotillion; Miss Aloise Brill, President of German Club, and her escort, Mr. Henry Jennings; Miss Betty Randolph Jones, Vice-president of Cotillion, with Mr. Jimmy Evans; Miss Alyce Amory, Secretary, with Frank Beazlie; Miss Nancy Lee Wilkerson, Treasurer, with Mr. Frank Law, and Miss Edith Beamer, Parliamentarian with Midshipman Don Jones.

In keeping with the sweetheart motif, the officers and members of the club will carry white net muffs with red roses in the center and long matching streamers.

Refreshments will be served throughout the evening in the Pine Room.

Club members in the figure Continued on Page 4

The Lyceum Committee of Mary Washington College is proud to announce that its fourth Lyceum program for the 1941-42 series will be the opera "La Traviata" by Verdi to be given in George Washington Hall on February 11.

Bradford Mills presents "La Traviata" with a brilliant cast including Ethelyne Holt, Michael Bartlett, Clardus Frergerio, Wilfred Crigelman and Francis Perulli.

The presentation of "La Traviata" rests largely on the competent shoulders of George L'Andria, under whose direction important opera seasons have been given in South America, Havana and Puerto Rico.

Michael Bartlett and concert, opera and films have had a varied musical career. He has appeared with Grace Moore in the film "Love Me Forever" on many concert stages throughout the country, and in the San Francisco Opera Company.

Of Claudio Frergerio, Deems Taylor says, "one of the most beautiful voices in existence today." This great artist has appeared in New York, Los Angeles, San Francisco and many other American cities with great success.

This is the first time the students, faculty, and friends of Mary Washington College have ever had the opportunity to view a complete opera from the stage of George Washington auditorium. The opera that is to be presented, "La Traviata," is a lovely one and will undoubtedly be immensely enjoyed by all who see it.

There will be a glitter and a bright glow when the curtain rises at 8:30 February 11 and all the audience will be enthralled when the music starts for "La Traviata" presented by Bradford Mills.

Plans For Plane-Spotting Station Go Forward

Mr. Oscar Darter, director of the plane-spotting station to be established on the campus, and actual instruction will begin.

As was announced in a previous issue, the station will include facts about various makes of planes, the points of the compass and general direction, codes, and the reporting of planes seen and heard. The instructions, of course, at first will include only the necessary essentials, but as the students become more accustomed to their duties more thorough training will be given. This issue of the project in under the direct supervision of army officials cooperating with college officials, and is a vital part of national defense.

The Bullet

NOTES FROM A PROF

Lillie Turman

Some two hundred students have registered for knitting one kind of article or another and at present twenty-six are knitting socks; fifteen are knitting navy sweaters for hospital wear; and thirty-two are knitting children's sweaters. Some of these have already been finished and handed in to the Red Cross Chapter in town and we have been asked to have as many of the rest of the articles ready to come in this Saturday as possible. The work which has been handed in already has been received with sincere praise from Mrs. Boyle as to the quality of the work and the speed with which it was done. Each of the students who have already handed in work are at present working on her second article.

We were at first rather handicapped by the fact that we could not get wool enough to supply all the knitters. Now we have enough wool on hand to take care of everybody, but needles are more scarce than automobile tires—we just can't get them. Many girls have sent home for them and some have been successful in securing them from there.

Just now we have on hand wool for 13 more pairs of socks, for which size three needles are needed; wool for 28 children's sweaters, for which size 7 needles are needed. We could get wool for helmets and watch caps, but haven't because no one here has the right size needles to knit these with and none can be purchased in town — or Washington, for that matter.

The knitting hours are still from four to six on Monday, Thursday

and Saturday afternoons. Students come at these times for wool, instructions and for socializing while they knit. The star attendant at these hours is Henrietta Beck, who does superb work and who has been most helpful to all of us who are knitting socks. I think Jean Randall must hold the cup for speed knitting which also combines quality. She can boast of having started a sock last Saturday and finishing it early the next day. Some of us have had our troubles—I had to take out almost all of one sock because I was getting six stitches to an inch instead of the prescribed seven; Betty Hughes had to take out half of a navy sweater for the same reason, as did Rose Ortega-Gonzales. It's rather heartbreaking to pull out all those stitches, still the service men have to do things in a much more exacting way, and I guess we can follow suit with good grace.

Minnie Berger afforded us a laugh by sending down Pat Jones to get her wool and to knit her sample for her. Said Minnie to Pat, "Do be a lamb and go down and knit five stitches to an inch and get my wool." That is all right, but some of us at least have learned from experience that we can't trust our own knitting to always check right. We have learned that we must keep checking every inch or so to be sure we are not knitting tighter or looser than when we started.

Thanks again for the interest

which you have shown in this project and for the boost which has been given to it by Bullet publicity.

★ ★

Student Day Of Prayer

ON FEBRUARY 15, 1942

IS TO BE HELD ON EVERY CAMPUS IN THE COUNTRY

On February 15 the Y. W. C. A., the Lutheran, Baptist, Methodist and all other religious groups on the hill will sponsor a call to prayer under the direction of the World's Student Christian Federation. The program will be similar to those held in most every other college and university in the country.

More than at any other time in our lives we need such a day for prayer and thanksgiving. Watch for further notice of the day's activities.

We should all be grateful for this opportunity to worship both individually and collectively in this world of today.

★ ★

Attention Juniors

Don't forget to come to Mary Ball Parlor Thursday, February 12, to be measured for your class ring . . . and don't forget the \$2 deposit. This is the only time Mr. Smith will be here to take sizes, so come for a few minutes in the late afternoon or night after dinner.

★ ★

Dr. Richenbach suggests that students read a Libretto of La Traviata in order to better appreciate and understand the performance.

Disk Dust

The Boston "Pops" Orchestra has arranged "Oh, Susannah" in true symphonic style — flawless modulation, interesting counter-point and harmony, and use of the minor mode. On the back of this 10-inch Victor Red Seal is a similar arrangement of "Sally in Our Alley", arranged by Frank Bridge; Author Fiedler conducting.

ter of two tunes from "The Mayor of 44th Street". One is a waltz, "When There's A Breeze On Lake Louise" (good in spite of the title!) and the "A" side deserves its title — "Heavenly, Isn't It?"

★ ★ *

Mustn't forget "When The Roses Bloom Again" as done by Glenn Miller. Ray Eberle sings the words and also the words to "Always In My Heart", the song from the picture of the same name.

★ ★ *

Freddy Martin's latest is a picture of the same name.

Bull Session

All students wishing to express their opinions on campus affairs are asked to address their articles to the Bull Session Column.

36 East Lawn
University, Virginia
January 22, 1942

Miss Eva Taylor Eppes
Mary Washington College
Fredericksburg, Virginia

Dear Miss Eppes,

"In view of the tire situation seventy members and officers of the University of Virginia Glee Club voted unanimously last night to cancel all out of town singing engagements requiring transportation by motor vehicles, according to Professor H. R. Pratt, director. The students took this action without any prompting from any administrative official.

"Joseph B. Tucker of Shanghai, China, president, and Edward Berry of Washington, manager, announced that to meet the dual national demands of the cultural services and the conservation of rubber, the Glee Club will contract its mileage and expand its program. It will give its annual concert in Cabell Hall at the University, concerts in Charlottesville, and several radio broadcasts. It will also sponsor mass singing for the whole student body. Its new slogan will be 'Keep 'Em Singing.'

That is formal statement of the Glee Club and so our plans for the joint concert at your school must be cancelled. We passed this measure tonight knowing that it meant giving up all our concerts for we can't afford to go by train. But we did it, believing that it was in our power to help National Defense that much.

Miss Eppes, we shall miss singing with you and for you.

We shall still have the Glee Club and I rather think the majority of the boys will stick. Plans have been made to encourage attendance and to give a show for the University.

I want to thank you for your kind interest in our Club and I hope that, say, three years from now we may again sing for you.

Sincerely yours,
Edward R. Berry

Dear Editor,

Last November I contributed to a drive for a Mobile Kitchen to be sent to England from M. W. C. Since then I have heard nothing definite as to whether this project was ever completed. I'm still interested in this undertaking. Can you give me any information about it?

An Interested Reader

THOUGHTS

Forgive me if I do not tell My every thought to you— I have put them far within my heart And dare not open them to view.

They are such trivial things Yet all of life to me— These thoughts—cherished thoughts I dare not let you see.

But if my eyes should betray The thoughts I hold so dear— Do not question the silence Or sudden fall of a tear.

—L. Nelson

College's Defense

To insure understanding of current, college situations arising from the war program, James Ward of Plano, Ill., a collegian fresh from the campus, has been appointed co-ordinator of college activities for the Division of Civilian Defense, Gilbert Harrison and Jane Seaver, co-directors, announced yesterday. Mr. Ward, now working out of the Washington headquarters of OCD, is former editor of "Northwestern Daily" at Northwestern University, Evans-ton, Ill.

sciousness. "By similar health and safety programs here", he said. "I hope we can save more lives than our enemies will be able to take."

Represented at the conference were the University of Chicago, Loyola, Northwestern, De Pauw, Lake Forest, St. Xavier, Rosary, Barat, North Park, Mundelein, National College of Education, Illinois Institute of Technology, and Central YMCA College.

Radio Broadcasts

BROADCAST WEEK OF FEB. 9
Mon., Feb. 9—Anderson-Ca-
rillon trio "Music with soft
voices."

Tues., Feb. 10—Original play
by Kathy A d a m s—"Child's
Play."

Wed., Feb. 11—Faculty trio
Dr. Reichenbach, Dr. Whitesell.

Thurs., Feb. 12—Jean Ivery
original play script.

Fri., Feb. 13—Mystery play,
"The Strawberry Leaf."

World Tour

Locales of Hobart Bosworth's
hundreds of pictures from
every country on the face of
the globe.

Dennis Morgan was a college letter man in football, baseball, basketball and track.

Many women, it is complained, don't know what is going on in the world. Their husbands may feel superior to them, but probably those boys know a lot of things that aren't so.

Alien Recipes

Humphrey Bogart's Chinese chef is a specialist in preparing Spanish and Mexican dishes.

THE BULLET

Published weekly by the Bullet Staff of Mary Washington College,
Fredericksburg, Va., \$1.00 a year; 5c a single copy.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

STAFF

EDITOR
Sally McPhail

NEWS EDITOR
Lottie Brockwell

ASSOCIATE EDITORS
Jean Sheaffer Elizabeth Stoecker

BUSINESS MANAGER
Margaret Simon

ADVERTISING MANAGER
Alyce Amory

SOCIETY EDITOR
Donna Snyder Betty Anthony

ART EDITOR
Margaret George

CIRCULATION MANAGER
Rite Fortmann

EXCHANGE EDITOR
Katherine Stone

REPORTERS: Marionette Klinnesmith, Joyce Davis, Edna Ewart, Nancy Watkins, Catherine Murphy, Catherine Powell, Betty Kilmer, Jean Williamson, Lillian Nelson, Ellen Plummer, Gene Morris, Frances Gay, Bea Benoit, Jerry Anthon, Tillie Bernstein, Betty Lou Lindstrom, Jane Trevett, Jane Vaughan, Margaret Thorpe, Louisa J. Ash, Betty Davis, Monika Dahl, Muriel Clements, Susie Walder.

CIRCULATION STAFF: Florence Rose, Grace Brower, Dotty Fischer, Gladys Holthauer, Bertha McPhail, Ruth Cowen, Martha Scott, Jean Campbell, Frances Farrell, Lois Spratley, Mary Griffin, Caroline Watts, Earlyn Lewis, Dorothy Jobes, Martha Vest, Elizabeth Adair, Katie Poage, Rose Everton.

ADVERTISING STAFF: Alyce Amory, Ann Marshall, Shirley Partick, June Campbell.

TYPISTS: Jo Jane Surber, Dorothy Owen, Margie Shiver.
STAFF ARTISTS: Betty Kilmer, Betty Horne, Jane Morrison, Nancy Lee Shugart.

The Bullet

BACK STAGE NOTES

By Joyce Davis

Players Pledge Themselves To Buy Tickets For Patriotic Benefit

Well, tonight's the big night— we all hope you cast aside your studies and donned your best bib and tucker to attend the performance of "THE SHINING HOUR". The tickets, you know, were the price of one or two defense stamps and the important part was — THAT YOU KEPT THE DEFENSE STAMP AND GOT, IN ADDITION — A RESERVED SEAT TICKET FOR THE PLAY. That's what is known to millions as "a bargain."

LEE HALL: CHIEF WORRIER

There's always a person upon whose shoulders falls the worries of a play . . . "Suppose someone gets sick?" . . . "What if . . . doesn't show up?" . . . "Hope they don't forget their lines?" . . . However all directors go through the same stage even though she apparently has nothing to worry about. Therefore, if LEE HALL was seen going around all this past week with white lips, and shaky hands, this above statement explains her condition.

"The task of being student director has been very interesting," Lee said, "but I think my title should be 'chief worrier'." However tonight she sat in the audience; and she probably wondered why she had been so upset.

LEE HALL: DIRECTOR

Lee's past experience with the M. W. Players has been a mixed one. She appeared in "Jane Eyre" as Hannah and in "Not In Our Stars" as Prissy. On the other hand she did work on the technical staff on "Barley Square" and "The Yellow Jacket". Lee has also had a great deal of radio work, and is connected with the broadcasting system on the hill.

She is president of the Junior class, member of the Y. W. C. A. choir, M. W. Players, Alpha Phi Sigma, and Bullet Staff. ("Disc Dust").

Right now Lee has caught the knitting craze and is working on a bright red sweater. (We wonder if she dropped any stitches during the past two weeks.) Her hobbies are golf and victrola records.

"Although my secret, ultimate aim is Journalism," Lee said, "I am majoring in music and minoring in dramatics."

LEVIN HUSTON, III

To wind up the cast, we present Mr. Levin Houston, III as "David Linden", husband of "Judy Linden" played by Alice Brill.

This is Mr. Houston's third year as a member of the college music department. Right now he is busy working on the music for May Day.

Mr. Houston has appeared on Broadway in "Most Immortal Lady" with Alice Brady, in "The

Phone 523
Work called for and delivered.
Shelton & Truslow
DRY CLEANING
1006 Main St.
Fredericksburg, Va.

CITY BAKERY

We Cater to
COLLEGE GIRLS

Cakes, Cookies, Pies

William Street
Fredericksburg, Va.

M. W. C. Students Hear Lily Pons

"Drunkard", an 1840 melodrama and in "School-girl" with Joanna Ross.

When he came to Fredericksburg, he was one of the founders of the Drama Club in Fredericksburg. He was president at one time and director of several of the club's productions. He appeared in "Private Lives", "Death Takes A Holiday", and "Hay Fever".

On the hill, Mr. Houston as a member of the Mary Washington Players and Alpha Psi Omega, appeared in "Barley Square" and "Jane Eyre". He also took part in the senior class production of "Hay Fever" last year. He did not take the same part in the two performances of "Hay Fever." "I graduated from diplomat to the father", he added laughing.

"I think that this part in "The Shining Hour" is the best part I have had since the part in "Death Takes A Holiday" and I'm crazy about the play itself," he stated.

ONE-ACT PLAYS

Oh, yes—The Mary Washington Players are holding try-outs for new members and these will be presented soon — a series of one-act plays — which will be "free for the asking". Watch for signs or announcements in Chapel as to when they will be presented. There's nothing like a good one-act play to start the evening off on the right foot!

Dean's List Announced

Did you know that if you make the Dean's List, your local newspaper is notified as well as the high school from which you graduated? Martha Snyder, Director of Public Relations and Publicity for Mary Washington College, has finished sending this information to local papers for 267 of Mary Washington College Students.

The Brent Store

LINGERIE—HOISIERY—UNDERWEAR
GLOVESNOVELTIES—NOTIONS
DRY GOODS—MILLINERY

Your Shopping Center

Phone 70

Fredericksburg, Va.

Compliments Of
PLANTERS
BANK
Fredericksburg, Va.

MILLER'S
Specialty Shops

SPECIALISTS IN
SPORTS WEAR
818 Caroline St.

Fine Furniture Since 1897

BELL BROS.
FURNITURE CO., Inc.

Compliments Of
BETTY LEWIS
PRODUCTS
Doughnuts - Pies - Cakes
Bread



• SPORTS WEAR
• RIDING TOGS
• COSTUME JEWELRY

JOSEPH H. ULMAN
822 Caroline St.

Shelton & Brothers
SHOE REPAIRERS
Shoes Fixed While You Wait
Caroline Street

"Sleeping Beauty" Theme For May Day

Monday evening, February 2, a group of students motored to Richmond to attend a concert at The Mosque.

The artist of the evening was Lily Pons, leading Coloratura Soprano of the Metropolitan Opera Association.

Miss Pons' charming personal-ity and beautiful voice immediately captivated her audience. The program she chose consisted of compositions and variations by Mozart, a series of Old English Songs and an interesting selection of French themes. Among the most interesting of the vocal arrangements were the original compositions by her accompanist, Frank La Forge. Many of the songs were sung with flute obbligato. Frank Vensaci was the flute.

This interesting and pleasant trip was under the auspices of the Music Department with Dr. Reichenbach as sponsor.

For Defense

The German Club has turned into the Defense Fund, through the local Red Cross. Its twenty-cent quota from the total amount of money taken in from members and guests on the evening of the Opening Dance, January 24. Mrs. Stuart Tansill, Roll Call Chairman of the Chapter in Fredericksburg, has acknowledged the receipt of the check from the German Club in the amount of \$101.30.

Formal Tea

The newly redecorated dome room in Seacobeck Hall was the scene for the Modern Portia's formal tea last Thursday afternoon. The members of the club, with their sponsor, Dr. Shankle, were hostesses to the English faculty and their wives and guests from Fredericksburg.

Mrs. Bushnell, Dean of Women, presided at the tea table.

Dr. Ritter Now Lieut. Ritter

The theme for May Day will be the dainty fairy tale, "Sleeping Beauty of the Woods." Every one remembers the story of the beautiful princess who fell asleep for a thousand years under the curse of a wicked witch, and how the spell was lifted by a handsome prince.

Costumes are being designed, the music is being prepared, the dances are being composed, and the stage decor originated.

Mr. Levin Houston, III is composing the suite for the Ballet and Miss Mildred Stewart, Head of the Physical Education Department, is directing the dancing.

Mrs. Snyder Presents Daughter

Mrs. Martha Snyder, head of Public Relations at Mary Washington College presented her daughter, Miss Elizabeth Snyder, to the Faculty, Mayor of Fredericksburg, the Leader's Club, and other invited guests, at a formal tea in the Dome Room of Seacobeck Hall on Wednesday afternoon. In the receiving line were Mrs. Snyder, Miss Snyder, Mrs. Eula Robins, and Miss Elizabeth Taylor.

Mrs. Bushnell and Mrs. Combs, poured, while members of Mrs. Snyder's journalism class mingled among the guests, helping to serve.

Mrs. Roosevelt Warns College Girls To Beware Hasty Marriage

Continued from Page 1

for the future.

"There are many occupations that need to be filled for the good of the country to day which perhaps the individual student in school or college does not understand, and it is well to leave the decision of when and how you serve to those who are charged with the responsibility of planning the defense of the country as a whole."

Rests For Murder

Before committing a screen murder, Edward G. Robinson always takes a long nap. He needs plenty of rest, he says, because such scenes are always strenuous, physically, emotionally or both.

THANKS COTILLION CLUB

FOR YOUR MANY
RESERVATIONS

THE SOUTHERN GRILL

Compliments of

Farmers & Merchants State Bank

Jno. F. Gouldman, Jr., President
Member of Federal Deposit Insurance Corporation

PITTS' THEATRES VICTORIA

Fri. - Sat. Feb. 6-7
Dorothy Lamour - Jon Hall
in

ALOMA OF THE SOUTH SEAS

Also News

Dick Tracy vs. Crime, No. 3

Sun. - Mon. - Tues. Feb. 8-9-10
Hedy Lamarr - Robert Young

Ruth Hussey

H. M. Pulham Esquire

Also News

2 Shows Sunday:

3 P. M. & 9 P. M.

Wed. - Thurs. - Fri.

Feb. 11-12-13

Greta Garbo - Melvyn Douglas

TWO FACED WOMAN

with

Constance Bennett - Roland Young

Also News

Fri. - Sat. Feb. 6-7
Gene Autry

UNDER FIESTA STARS

Also News - Cartoon - Novelty

Sky Raiders, No. 9

Mon. - Tues. Feb. 9-10
Joan Davis - Jinx Falkenburg

TWO LATINS FROM MANHATTAN

Also News

White Eagle, No. 71

Wed. - Thurs. Feb. 11-12
Bargain Days: 2 Shows for the

Price of 1 Admission

Lupe Velez - Leo Carrillo

in

HONOLULU LU

and

Tim McCoy

in

GUN CODE

Also News

The Bullet

PAGE 4

Town Defeats Willard First

Playing before the biggest audience of the 1942 basketball season, the Second Town Team defeated Willard First with a score of 14-8 to gain the finals in the dormitory basketball Tournament, Tuesday night.

Smithson of town team scored the first goal of the game and ended the night with a grand total of 10 points out of her team's 14. Her beautiful one handed shot from the corner of the court, followed by exactly the same kind of shot by Balish of the opposing team, was combined into the outstanding incident of the game.

The Town Team leading from the very first were hanging on the last quarter when Willard First began to fight for victory. Randall and Balish were the leading scorers of the losing team.

THE LINE-UP

Town 2nd	Willard 1st	
Smithson	RF	Buchanan
Braddier	LF	Randall
Reid	CF	Balish
Beauchamp	RG	Kitchen
Pittman	LG	Cooke
Carcaran	CG	Du Prey

Cotillion

Continued from Page 1

are: Misses Elizabeth Apperson, Ruth Birchett, Barbara Brittain, Nellie Burgess, Molly Case, Ada Clement, Doris Conover, Ruth Conover, Mary Grace Cureton, Elsie Davis, Bertha Dickinson, Audrey Donaldson, Mary Curran Eskridge, Ronna Faulkner, Ann Foster, Martha Porter Gibson, Anne Givler, Lorraine Green, Mary Ellen Glascock, Ruth Gubler, Virginia Lee Hazelwood, Minerva Ann Hynson, Nancy Mann, Gillett Mingea, June Minnerley, Marjorie Owen, Barbara Pool, Josephine Reason, Marie Seay, Ruth Seay, Geraldine Shepherd, Paulyne Thoma, Josephine Walker, Miriam Walters, Winifred Louise Watkins, Letty Waugh, Virginia Westlake, Dorothy Whalen, Mildred Whitaker, Dorothy Woodson and Jean Young.

* * *

Students of the College receiving invitations to the dance are as follows:

Nancy Aitcheson, Elizabeth Anthony, Betty Austin, Muriel Baile, Margaret Bowers,

Spanish Club Holds Play

The Spanish Club is making preliminary preparations for presenting a one-act play in Spanish. They feel that the girls on the Hill will enjoy listening and looking on a short comedy. It is simple and fairly easy to comprehend, even though it is in Spanish. No doubt the fact that every one will not be able to understand it will only add to the comedy.

Marathon Massacre

Although the actual massacre of Custer and his men lasted only twenty minutes, it took Warners' a month to film it for scenes in "They Died With Their Boots On."

Sarah Briggs, Anne Buchanan, Sara R. Buckingham, Glade Burnette, Jeannine Campbell, Lois Campbell, June Campbell, Constance Cart, Doris Clemons, Marion Collier, Louise Cook, Ruth Cowen, Ann Denney, Elizabeth Dolan, Mary Dossell, Anastasia Duros, Belva Dunn, Lavinia Ellett, Anne Evans, Janet Fitzsimmons, Grace Fox, Betty Funk, Cora Gell, Garretson, Imogene Garrett, Betty Lee Gilman, Betty Grubbs, Yvonne Hall, Kathleen Harrison, Nell Randolph Harrison, Helen Hawkins, Augusta Hiles, Dorothy Hinkelman, Hilma Holloway, Martha Holloway, Elizabeth Hunziker, Genevieve Johnson, Betty Lee Jones, Margaret Kerr, Alma Kirkpatrick, Marjette Klinnesmith, Gladys Elizabeth Kyger, Doris Lanahan, Mary Catherine Lennon, Natalie Lewis, Dorothy Virginia Lewis, Virginia Lipsey, Marie Lee McLachlin, Carolyn McPhail, Bertha McPhail, Sally McPhail, Isabel Martin, Vivian McLean, Ann Middleton, Myra Mitchell, Peggy Moran, Ann Norman, Elizabeth Owen, Edna Powell, Martha Powell, Kathryn Price, Jean Randall, Dorothy Reynolds, Frances Riesley, Mary K. Sampson, Nell Sanford, Marjorie Smith, Mary Beth Smith, Hazel Sniffen, Ruth Spradlin, Nona Squires, Margaret Steele, Elizabeth Stothard, Margaret Summers, Thelma Sutton, Mildred Tate, Elizabeth J. Taylor, Mary Jane Todd, Katherine Tompkins, Mary Vance, Corrine Williams, Margaret Williams, Betty Willoughby, and Fern Woodward.

Every Patriotic American

Salutes His Nation's Flag



During the ceremony of hoisting or lowering the Flag, or when the Flag is passing in a parade or in a review, all persons present should face the Flag, stand at attention and salute.

Those present in uniform should render the right hand salute.

Those men not in uniform should remove their headgear.

With the right hand and hold it at the left shoulder, the hand being over the heart.

Women should salute by placing the right hand over the heart.

The salute to the Flag in a moving column is rendered as the Flag approaches the spectator and is held until it has passed.

Willard Second Defeats Willard First

The Second Willard Team shot its way right into the finals of the dormitory basketball tournament, Tuesday night, when their team, paced by Katherine Harrison, came from behind to win over Willard Third in the second game of the semi-finals with a score of 25-11.

Although Willard Third led at the end of the first quarter with a 7-4 resulting from a fast, most exciting game, but it was Willard Second all the rest of the way.

Willard Second became hot in the second quarter, scoring point after point, with Harrison sinking most of the baskets. This continued through out the game with the forwards of Willard Second playing skillfully, cooperatively, with excellent passwork no matter what combination.

Devers played excellent guard for the losing team, intercepting a great many passes. Van Gassbeck, also of the losing team, led her forwards, having a total of five points to her credit. Her four shots were beautiful, having a peculiar spin and swishing through the center of the basket without touching the backboard.

The really great playing, however, was done by the pace-setter or leading scorer of the game, Harrison, who scored 14 out of her team's total of 25 points. She is simply "an excellent forward," not only as an individual player but as a team player for she held her together as she was the stabilizing influence.

THE LINE-UP

Willard 2nd	Willard 3rd	
Timble	RF	V Gassbeck
Robinson	LF	Brown
Bates	CF	Bailey
Kidd	RG	Devers
Sanford	LG	Campbell
	CG	Holloway

Mr. Darter Speaks At

Alumnae Luncheon

A luncheon meeting of the Washington Chapter of the Mary Washington College Alumnae Association will be held Saturday, February 14, 1:30 P. M., at the Taft House Inn, 1603 K Street, Washington, D. C. Professor Oscar H. Darter has been invited to be the guest speaker. His subject will be "After the War What?"

Professor Darter is head of the History Department of Mary Washington College. His fields of special competence are Modern History and International Relations. In recent years he has studied and traveled in Europe and held fellowship in the Carnegie Institute on International Law. He is associated with the University of Virginia as Extension professor and is at present conducting a class in International Relations at Culpeper, Virginia, under the auspices of the University.

Professor Darter is also rendering special service to the National Civilian Defense Program as Forum Speaker and Observer in charge of the air-raid spotter station at Mary Washington College.

New Team

Cary Grant and Frank Capra are associated for the first time in "Arsenic and Old Lace."

28th Year

Edward G. Robinson is celebrating his 28th year on stage and screen. His first role was "Sato" in "Paid in Full," produced in 1913.



JACK HOBLER, AIR CORPS, ARCADIA, FLA.

Shining Hour

Continued from Page 1

ton handles the part with subtlety and convincing smoothness, and one is sure that Mary Ella was a woman of the world, strong in her convictions, brilliant in her conversation and glowing in her charm.

The fun-loving, sport-loving David Linden, as played by Mr. Levin Houston, charms his way into the heart of his audience and one cannot help but be impressed by his rather boyish helplessness which endeared him to most women.

The part of Judy Linden, the ethereal, unselfish, and somewhat breezy wife of David Linden is taken by Alice Brill. One is deeply moved by her intense love for her husband and her almost super-human will to sacrifice her life for what she considered "a cause."

Henry Linden becomes truly the good-natured, hearty, and experienced Englishman as handled by Mr. Weiss. One cannot but be impressed with the sincerity and capability of Mr. Weiss. He lives the part with intensity and assurance.

Miss Elizabeth Stoecker and Miss Allen Phillips, playing the part of the middle-aged, gruff but kind and bosky housekeeper, Hannah; and the adolescent, boisterous Mickey, show their understanding and ability in the hand-

ling of their parts.

Mary Vaughan Hazel is technical director of the play. Working with her as committee chairmen are: Sylvia Herbst, Properties; Harriet Walls, costumes; Rose Ronc, lights; Ruth Zircle, sound; Jeanne Everhart, curtain; Muriel Child, make-up; Dorothy Barrett, scenery; and Flora Copenhaver, prompter. The business staff is managed by Kathie Adams, assisted by Elizabeth Adair. Rosemary Fairbank is in charge of publicity.

Music for the play will be furnished by the college orchestra.

Big Pool

George Brent is going to install a diving board on the deck of his yacht so he can use the broad Pacific as a swimming pool.

Southern Exposure

Errol Flynn once slept under newspapers on a park bench in Sydney, Australia, for two nights while looking for a job there.

Flinger

Gene Lockhart made his debut in the entertainment world as a dancer of Highland flings and Scot sword dances with the Kilties band of Canada.

Soft hats for men were first worn in America just before the Civil War.

Beach Blouse and Suit

LARGE LEAF PRINT
bathing suit and matching blouse are a new print and style combine. Pretty Kathryn Keyes, of Columbia network's "Luz Radio Theatre," makes a striking figure on the beach in her black silk suit with green and white leaf print. The companion blouse with long full sleeves to protect her against the sun. (Mabs of Hollywood Ensemble).

